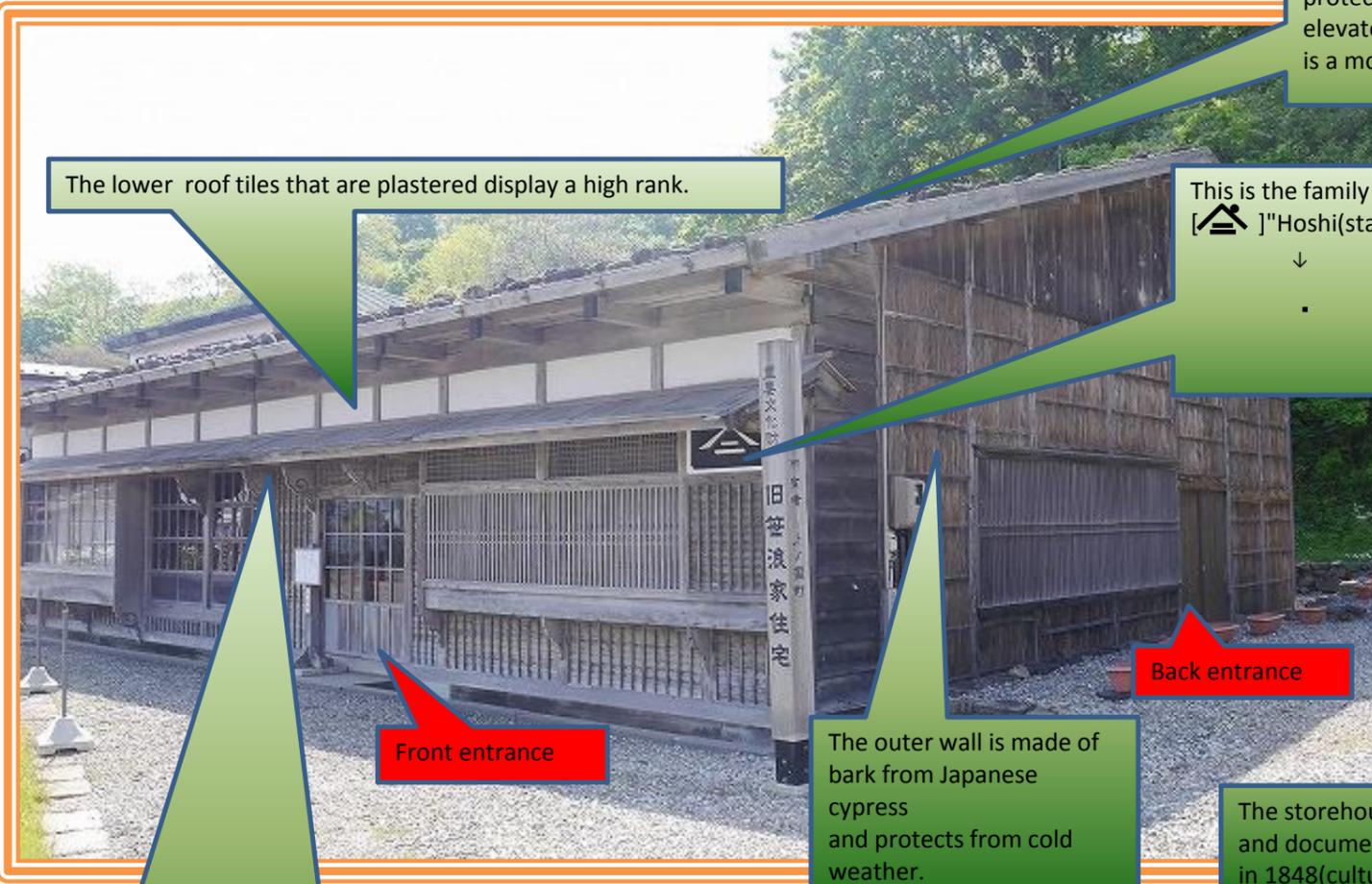


The appearance of The Old Sasanami Residence

There are 1000 stones on the roof to protect from wind damage. The front roof is low to protect from the sea breeze. The back roof is elevated in order to take in light because there is a mountain behind the house.



The lower roof tiles that are plastered display a high rank.

This is the family mark of Sasanami.
 [屋] "Hoshi(star) Yama(mountain) Ni(two)
 ↓ ↓ ↓
 ・ ^ =

Front entrance

Back entrance

The outer wall is made of bark from Japanese cypress and protects from cold weather.

The storehouse for rice and documents was built in 1848(cultural asset).

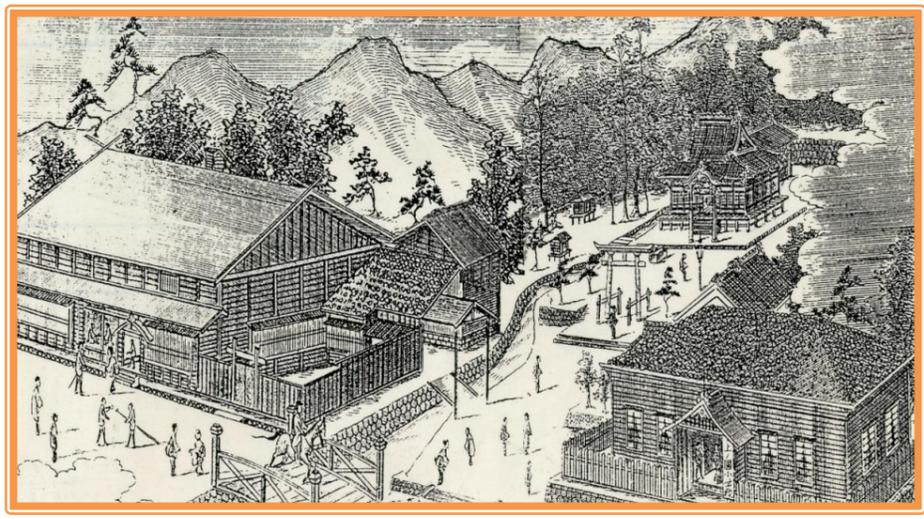


The storehouse was built in 1885(cultural asset).

These are reinforcements. These sculptures show social class. The left side is living space for the master and the right side is for employees. Therefore, there is an elaborate sculpture on the left side.



The Old Sasanami Residence is an example of an old traditional fisherman's house. This house was said to be built by the 5th generation(early 1800s). In 1992, this building and the storehouse were recognized as **cultural assets!**



Copper plate engraving of The Old Sasanami Residence (In the Meiji Period around 1887)

~The Family of Pedigree In Kaminokuni~ The Old Sasanami Residence (cultural asset)



The Sasanami Family had run the fishing industry from generation to generation for about 200 years. Business peaked during the 8th generation's reign. It was said that **even if the Miyanosawa stream dried up, 'Notoya' (=Sasanami family) would never starve because there was everything but the horn of a horse in their seven storehouses!**

From Kaminokuni Town Board Of Education

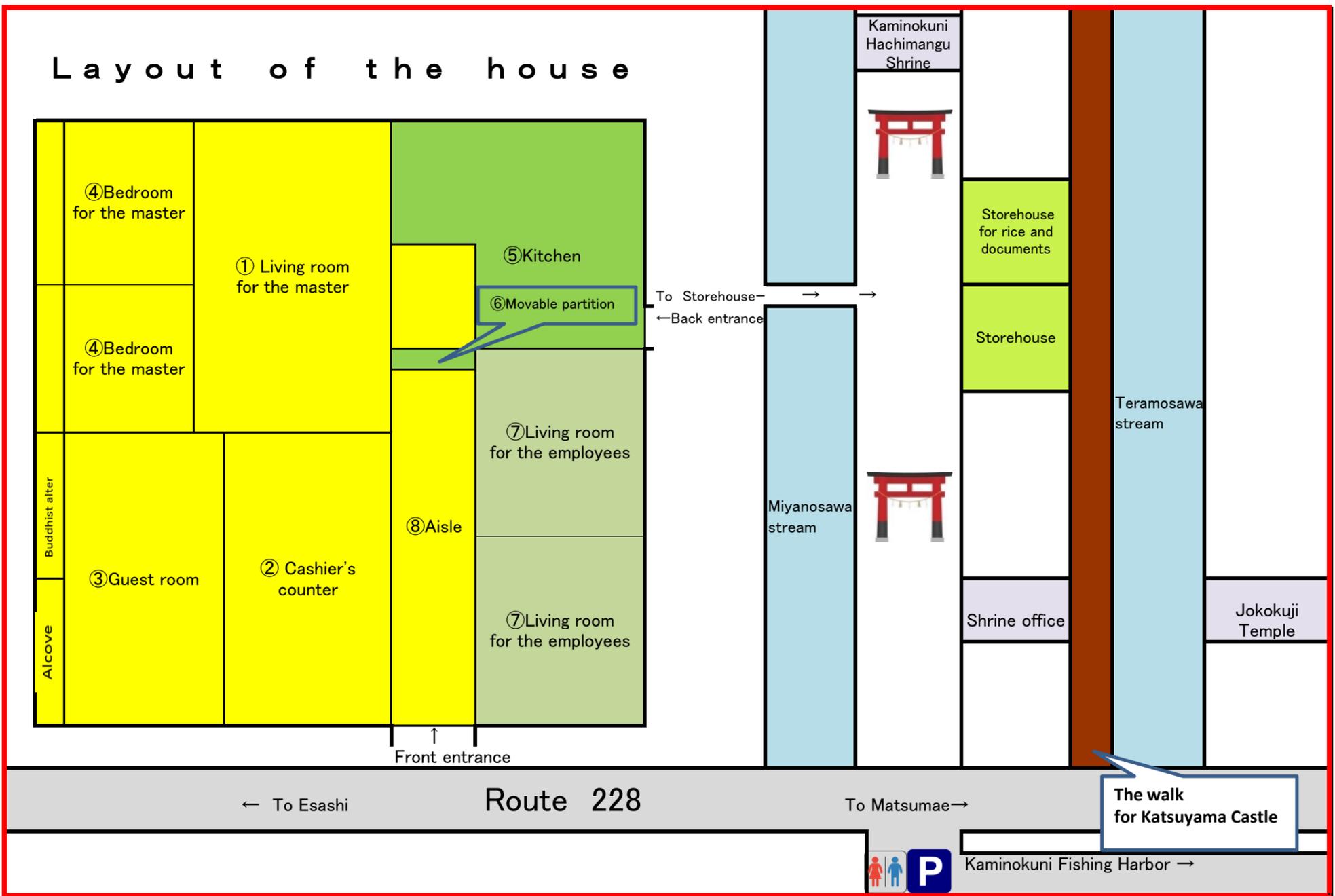
(Address) 236 Aza-Kaminokuni, Kaminokuni
 (Phone number) 0139-55-1165

Open : Tuesday to Sunday (10:00 a.m. ~ 4:00 p.m.)
 Closed : Every Monday (Tuesday if the Monday is a national holiday)
 ※We are open from the first Saturday of April to the second Sunday of November every year.

Fee : General : 300 yen (student:100 yen)
 Group(over 20) : 240 yen(student:80 yen)
 Combo ticket with Katsuyama Castle Guidance Facility
 General : 400 yen (student :100 yen)



Layout of the house



① Living room for the master



You can experience the ancient living style!



④ Bedroom for the master

This room was used as a bedroom for the master during ancient time. Now, we display the old relics which are related to the Sasanami family and Kaminokuni.

② Cashier's counter

There is an abacus (soroban/calculator) and seal (hanko) which were actually used. And there is a miniature model of a "banya" (= like a dormitory for fishermen).



⑧ Aisle

There is an aisle separating the master's space and the employee's space.

The master's space is 6cm higher than the employee's in order to display social class.

The Buddha statues of Enku

Enku was a monk who carved Buddha statues to save people from suffering. He came to Hokkaido in 1667. Enku Buddha statues were not only for worship but also were important for part of people's lives. This statue was picked up from the sea.



Ainu clothes

They were transferred from the old days when the Sasanami Family reigned. You can try them on!



Ikupasui

This is a piece of equipment used in ceremonies for Ainu. It is said that Ikupasui is a tool that can mediate between people and the gods.



⑦ Rooms for employees

The first floor was a living room for the employees. The loft was their bedroom.

⑤ Kitchen



⑥ Movable partition

It rotates 180 degree and can be partitioned. You can't see the kitchen from the entrance.

③ Guest room

When the group of the lord of the Matsumae clan visited during their trip, they took rest here. When the prince was cranky, the family head (Kyuemon the 8th)

